

Gregory Clark

English Department/Brigham Young University/Provo, Utah 84602
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Academic Appointments

Professor/English, 1995-
Associate Professor/English, 1990-1995
Assistant Professor/English, 1985-1990
Brigham Young University, Provo UT

Visiting Lecturer/Department of Writing and Rhetoric Studies, 2009-2014
Visiting Lecturer/University Writing Program, 1994-1995
University of Utah, Salt Lake City UT

Visiting Professor/English, 2009
BYU Hawaii, Laie HI

Instructor/Assistant Professor, English, 1977-1983
Snow College, Ephraim UT

Education

Ph.D./Communication and Rhetoric, 1985
Rensselaer Polytechnic Institute, Troy NY
M.A/English, 1977; B.A., English, 1972,
Brigham Young University, Provo UT

Honors and Awards

Fellow/Rhetoric Society of America, 2018
George E. Yoos Distinguished Service Award/Rhetoric Society of America, 2018
Outstanding Book Award for *Civic Jazz*/Rhetoric Society of America, 2016
James L. Barker Annual Lectureship/Brigham Young University, 2014
University Professorship/Brigham Young University, 2012-2017, 2017-2022
Special Service Award/Rhetoric Society of America, 2012
Louis Armstrong/Danny Kaye Fellow/National Jazz Museum in Harlem, 2011-
English Department Scholarship Award/Brigham Young University, 2006
Alumni Professorship/Brigham Young University, 1999-2002
English Department Teacher of the Year/Brigham Young University, 1989

Selected Professional Service

Immediate Past President/Rhetoric Society of America, 2018-2020
President/Rhetoric Society of America, 2016-2018
President-Elect/Rhetoric Society of America, 2014-2016
Executive Director/Rhetoric Society of America, 2008-2012, 2016-2019
Editor/*Rhetoric Society Quarterly*, 2000-2007
Member/Editorial Board, *Rhetoric Society Quarterly*, 2008-2012
Member/Editorial Board, *KB Journal*, 2004-present
Member/Board of Directors, Rhetoric Society of America, 1994-1998

Professional Affiliations

Rhetoric Society of America
National Communication Association
Modern Language Association
American Society for the History of Rhetoric

Administrative Service at BYU

Associate Dean/College of Humanities, 2006-2015
Chair/English Department, 2005-2006
Associate Chair/English Department, 2003-2005
Coordinator/English Composition Program, 2003-2005
Associate Coordinator/English Composition Program, 2001-2003
Coordinator/American Studies Program, 1998-2001

Teaching and Research Areas

Rhetorical criticism/History & theory of rhetoric/Rhetorical aesthetics/
Visual & aural rhetorics/American public memory

Selected Publications

Books

- Civic Jazz: American Music, Kenneth Burke, and the Art of Getting Along*. University of Chicago Press, 2015.
- Trained Capacities: John Dewey, Rhetoric, and Democratic Practice*. Co-edited with Brian Jackson. University of South Carolina Press, 2014.
- Rhetorical Landscapes in America: Variations on a Theme from Kenneth Burke*. University of South Carolina Press, 2004.
- Oratorical Culture in America: Essays on the Transformation of Nineteenth-Century Rhetoric*. Co-edited with S. Michael Halloran. Carbondale: Southern Illinois University Press, 1993.
- Dialogue, Dialectic, and Conversation: A Social Perspective on the Function of Writing*. Carbondale: Southern Illinois University Press, 1990.

Peer-reviewed Journal Articles

- "'A Child Born of the Land': The Rhetorical Aesthetic of Hawaiian Song." *Rhetoric Society Quarterly* 42:3 (June 2012), 251-270. Special Issue, "Regional Rhetorics," ed. Jenny Rice. Reprinted in *Regional Rhetorics: Real and Imagined Spaces*, ed. Jenny Rice. Oxford, UK: Routledge, 2014.
- "Experiencing Democratic Identity: Paul Woodruff's *Reverence*, *First Democracy*, and *The Necessity of Theatre*," *Rhetoric Society Quarterly* 41:1 (Winter 2011), 75-85.
- "'Tossing' and 'Eye-Crossing': Apprehensive in the American Landscape." *KB Journal* 2:2 (Spring 2006). Special issue, "Kenneth Burke and Ecocriticism," ed. Robert Wess. <http://kbjournal.org/spring2006>
- "Writing on Tour: Rethinking the Travel Metaphor." *JAC* 20:4 (Fall 2000), 898-908.
- "Writing as Travel, or Rhetoric on the Road, *College Composition and Communication* 49:1 (Feb 1998), 9-23. *Interchange*: "The Personal and the Theoretical." *College Composition and Communication* 50:2 (December 1998), 260-62.
- "Refining the Social and Returning to Responsibility: Recent Contextual Studies of Writing." *College Composition and Communication* 48:3 (Oct 1997), 418-30.
- "Professional Ethics from an Academic Perspective." *Journal of Computer Documentation* 18:3 (September 1994), 32-38. Retrospective essay invited for an issue that reprinted of my "Ethics in Technical Communication: A Rhetorical Approach" (1987), and four essays in response.
- "Rescuing the Discourse of Community." *College Composition and Communication* 45:1 (February 1994), 61-74. *Interchange*: "Response." *College Composition and*

Book Chapters

Forthcoming:

- "The Rhetoric of Jazz," *Routledge Companion to Jazz Studies*, ed. Nicholas Gebhardt, Nichole Rustin-Paschal and Tony Whyton. Routledge, 2019.

Published:

- "He Huaka'i at Ha'ena: Treasured Places and the Rhetorical Art of Identity," with Chelle Pahinui, 219-236. *HuiHui: Navigating Art and Literature in the Pacific*, ed. Jeffrey Carroll, Brandy Nalani McDougall, and Georganne Nordstrom. University of Hawaii Press, 2015.
- "Transcendence After Dialogue," 170-186. *Transcendence by Perspective: Meditations on and with Kenneth Burke*, ed. Bryan Crable. Parlor Press, 2014.
- "John Dewey and the Rhetoric of Democratic Culture," with Brian Jackson, 1-24. *Trained Capacities: John Dewey, Rhetoric, and Democratic Practice*, ed. Brian Jackson and Gregory Clark. University of South Carolina Press, 2014.
- "Remembering Zion: Architectural Encounters in a National Park," 29-54. *Observation Points: The Visual Poetics of National Parks*, ed. Thomas Patin. University of Minnesota Press, 2012. <http://www.upress.umn.edu/book-division/books/observation-points>
- "Rhetorical Experience and The Jazz Museum in Harlem," 113-135. *Places of Public Memory: The Rhetoric of Museums and Memorials*, ed. Greg Dickinson, Brian L. Ott, and Carole Blair. University of Alabama Press, 2010
- "Aesthetic Power and Rhetorical Experience," 96-109. *Kenneth Burke and his Circles*, ed. Jack Selzer and Robert Wess. Parlor Press, 2008

"National Park Landscapes and the Rhetorical Display of a Civic Religion," with S. Michael Halloran. 141-156. *Rhetorics of Display*, ed. Lawrence Prelli. University of South Carolina Press, 2006.

Selected Presentations

Invited lectures

- "Inclusivity and Equality." President's address to the Biennial Conference of the Rhetoric Society of America, Minneapolis, June 2018.
- "Civic Jazz, with Gregory Clark and the Marcus Roberts Trio." A performance of words and music in the Weber State University Performing Arts series, Ogden UT, September 2017.
- "Jazz and Deep Democracy," A "Jazz for Curious Listeners" event at the National Jazz Museum in Harlem, with Keith Gilyard, Edwin Erle Sparks Professor of English and African American Studies at Penn State University, New York City, March 9, 2017.
- "Rhetoric After Dialogue," Keynote speech for the Rocky Mountain Rhetoric Symposium, University of Utah, October 2016
- "Civic Jazz: A Conversation on American Music and Democracy with Gregory Clark and the Marcus Roberts Trio." Burlington Discover Jazz Festival, Burlington, Vermont. June 8, 2016.
- "Civic Jazz: A Conversation on American Music and Democracy with Gregory Clark and the Marcus Roberts Trio." Inaugural event of the Center for the Critical Democracy Studies at the American University of Paris. Paris, France. October 23, 2015.
- "Conversations on *Civic Jazz*" Series at the National Jazz Museum in Harlem. "Civic Jazz and the Cultural Work of the Music" with Loren Schoenberg; "Jazz Improvisation and Civic Interaction" with Douglas Mitchell and Nicholas Gebhardt; "Political Jazz" with Keith Gilyard; "Sacred Jazz" with Todd Williams; "Hughes, Ellison, and Murray on Civic Education through Jazz" with Paul Devlin, Greg Thomas, and Todd Williams. New York City. June 16-27 2015.
- "The Language of Experience," 2014 James L. Barker Annual Lecture, College of Humanities, Brigham Young University, Provo UT. November 2014.
- "Civic Jazz and the Fine Art of Getting Along," with Marcus Roberts and Loren Schoenberg, College of Humanities, Brigham Young University, Provo, UT. April 2014.
- "Jazz and Democracy," with Marcus Roberts and Loren Schoenberg. "Public Education in a Democratic Society Conference," 30th Anniversary Conference of the BYU Public School Partnership, Brigham Young University, Provo, UT. April 2014.
- "Kenneth Burke on Rhetoric and Aesthetic" and "Rhetorical Leadership." Invited speaker at English Department, University of Tennessee, Knoxville, TN. February 2012.
- "Rhetoric and Leadership," Department of English, University of Tennessee, Knoxville, TN. February 2012.
- "Rhetoric and Poetics." Keynote address for A TCU/UNT Intercollegiate Symposium on Kenneth Burke. Texas Christian University, Ft Worth TX. April 2010.
- "*Rhetorical Landscapes of America* and the Varieties of Rhetorical Experience." Department of Language, Literature, and Communication, Rensselaer Polytechnic Institute, Troy, NY. April 2006.
- "Virtuosos and Ensembles: Rhetorical Lessons from Jazz." Manhattan School of Music, New York City. November 2001.

Media appearances

- Television performance: "Civic Jazz, with Gregory Clark and the Marcus Roberts Trio." A performance of words and music in the Weber State University Performing Arts series, Ogden UT, September 2017. [Link](#)
- Public interview: "Civic Jazz with Marcus Roberts and Gregory Clark." Interviewed by Bob Blumenthal. Burlington Discover Jazz Festival, PBS Vermont, June 2016
- Television interview: "Civic Jazz." Vermont Community Access Media, June 2016.
- Radio interview: "Jazz and Democracy," with Marcus Roberts and Loren Schoenberg. "The Morning Show," BYU Radio and SiriusXM, April 2014.
- Interview with Voza Rivers, Harlem Speaks Series (with live audience and webcast), National Jazz Museum in Harlem, August 2013.
- Radio interview: "Stanley Crouch," "Thinking Aloud" on KBYU FM. March 8, 2010.

Radio interview: "The Voice and Summons of the National Parks." "Thinking Aloud" on KBYU FM. August 6, 2009.

Radio interview: "The Jazz Citizen." "Thinking Aloud" on KBYU FM. July 23, 2008.

Television lecture: "Rhetorical Lessons from Jazz." BYU College of Humanities Lecture Series, "Voices in the Human Conversation" on BYUTV. February 2008.