

BRIAN PRICE

Brigham Young University
Dept. of Spanish & Portuguese
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AREAS OF SCHOLARLY INTEREST

Mexican literary, cultural, and music studies in the 19th, 20th, and 21st centuries
Mexican and Latin American historical fiction
Global countercultural movements
Comparative literature

PROFESSIONAL APPOINTMENTS

2018 Professor of Spanish, Brigham Young University. Tenured.
2014 Associate Professor of Spanish, Brigham Young University.
2013 Associate Professor of Spanish, Wake Forest University. Tenured.
2007 Assistant Professor of Spanish, Wake Forest University.

EDUCATION

2007 Ph.D., Hispanic Literature, University of Texas at Austin
2003 M.A., Hispanic Literature, University of Texas at Austin
2001 B.A., Spanish Translation and Interpretation, Brigham Young University

PUBLICATIONS

Scholarly Books

- 2020 *El culto a la derrota. Narrativas del fracaso en la novela histórica mexicana*. Trans. Sergio Gutiérrez Negrón. Universidad Autónoma de México. (Forthcoming.)
- 2012 *Cult of Defeat in Mexico's Historical Fiction: Failure, Trauma, and Loss*. New York: Palgrave Macmillan.
Reviewed by:
- Magdalena Perkowska. *Hispanófila* 170 (2014): 149-5.
 - Emily Hind. *Revista de Estudios Hispánicos* 47.3 (2013): 593-95.
 - Daniel R. Fernández. [Transmodernity](#) 3.1 (2013): 195-200.

Edited Scholarly Volumes

- 2021 *The Lost Cinema of Mexico: Reading 1960s-80s Mexican Cinema Against the Grain*. Ed. Olivia Consentino and Brian Price. Gainesville, FL: U Florida P, 2021.
- 2014 *Asaltos a la historia: Reimaginando la ficción histórica hispanoamericana*. Ed. Brian L. Price. Mexico City: Ediciones Eón, 2014.
Reviewed by:
- Laura Gandolfi. *Revista de Estudios Hispánicos* 51.1 (March 2017): 221-24.
- 2014 *TransLatin Joyce: Global Transmissions in Ibero-American Literature*. Eds. Brian L. Price, César A. Salgado, and John Pedro Schwartz. New York: Palgrave Macmillan, 2014.
Reviewed by:
- Sergio Gutiérrez Negrón. *Revista de Estudios Hispánicos* 51.2 (June 2017): 497-499.
 - Matthew Levay et al. "Modern Literature." *The Year's Work in English Studies* 95.1 (2016): 989-90.
 - Ana Rodríguez Navas. *Dissidences* 6.11 (2016): 1-3.
 - Christina Soto Van der Plas. *Transmodernity* 6.1 (2016): 185-90.
 - Patricia Novillo-Corvalán. *James Joyce Broadsheet* 102 (October 2015): 3.
 - Jesús Isaías Gómez-López. *James Joyce Quarterly* 52.1 (2014): 201-205.
 - Jonathan Fleck. *Pterodáctilo* (Sept 2014).

Edited Dossiers in Refereed Journals

- 2016 "De perfiles: José Agustín ante la crítica." Coedited with Pedro Ángel Palou. *Revista de Literatura Mexicana Contemporánea* 22.69 (Sep-Dec 2016).

Articles in Refereed Journals

1. "Historias que no fueron: La ucronía, el steampunk y la reinención del Segundo Imperio Mexicano en 'La bestia ha muerto' de Bernardo Fernández (Bef)." *Alambique* 5.2 (2018): article 2.
2. "Rasquache Fields Forever: El cover migrante de La Santa Cecilia." *Ventana Abierta* 14.41 (Spring 2017): 119-24.
3. "El blues de José Agustín." *Revista de Literatura Mexicana Contemporánea* 22.66 (Sep-Dec 2016): 11-21.
4. "José Agustín and the New Classical Musical of Mexican Counterculture." *Revista de Estudios Hispánicos* 49 (2015): 243-65.
5. "Heterotemporal Mise-èn-scene in the Films of Luis Estrada." *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 259-76.

6. "Non Serviam: James Joyce and Mexico." *Comparative Literature* 64.2 (2012): 192-206.
7. "Where History Ends and the Corrido Begins in Pedro Ángel Palou's *Zapata*." *Latin American Literary Review* 79 (2012): 45-60.
8. "Terapia para agringados. La identidad transnacional en la literatura mexicana reciente." *Explicación de Textos Literarios* 36.1-2 (2010): 138-52.
9. "Miscege(nación) en *O Cortiço*." *TRANS-Revue de littérature générale et comparée* 5.1 (2008). 31 January 2008.
10. "Herencias e influencias: Jorge Luis Borges y la cuentística mexicana." *AlterTexto* 7 (2006): 99-113.
11. "Dos piedras rodando: El rock and roll en José Agustín y Luis Humberto Crosthwaite." *Revista de Literatura Mexicana Contemporánea* 25 (2005): 93-102.

Book Chapters

1. Olivia Cosentino and Brian Price. "From Charros to Churros: Early Rock Cinema in Mexico." *The Lost Cinema of Mexico: Reading 1960s-80s Mexican Cinema Against the Grain*. Brian Price and Olivia Cosentino, eds. U Florida P. (Forthcoming.)
2. "I Know It's Only Rock and Roll But I Like It: Popular Music and the Advent of the Churro." *The Lost Cinema of Mexico: Reading 1960s-80s Mexican Cinema Against the Grain*. Brian Price and Olivia Cosentino, eds. U Florida P. (Forthcoming.)
3. "Del rock a la palabra. La música popular y la literatura mexicana." *Historia de las literaturas mexicanas: Hacia un nuevo siglo (1968-2012)*. Miguel Rodríguez Lozano and Roberto Cruz Lozano, eds. México: UNAM-IIB-IIFI-Coordinación de Humanidades, 2019.
4. "Un pedazo de onda." *Pedro Páramo, El llano en Llamas y otras obras en el centenario de su autor*. Ed. Pedro Ángel Palou. Madrid & Frankfurt: Iberoamericana / Vervuert, 2017. 263-80.
5. "Un sentimiento positivo de rencor histórico: recuerdos traumáticos de la invasión norteamericana." *Asaltos a la historia: Reimaginando la ficción histórica hispanoamericana*. Ed. Brian L. Price. Mexico City: Ediciones Eón, 2014. 155-88.
6. "A Portrait of the Mexican Artist: The Dedalean Poetics of Salvador Elizondo." *TransLatin Joyce: Reading Joyce Globally in Ibero-American Literature*. Eds. Brian L. Price, César A. Salgado, John Pedro Schwartz. New York: Palgrave Macmillan, 2014. 181-210.

7. Salgado, César, Brian L. Price, John Pedro Schwartz. "The Global Paradigm in Fourth-Wave Ibero-American Criticism on James Joyce." Forthcoming introduction in *TransLatin Joyce: Reading Joyce Globally in Ibero-American Literature*. Eds. Brian L. Price, César A. Salgado, John Pedro Schwartz. New York: Palgrave Macmillan, 2014. ix-xx.
8. "Talking About My Generation: Juan Villoro y la crónica del rock." *Materias dispuestas: Juan Villoro ante la crítica*. Ed. José Ramón Ruisánchez Serra and Oswaldo Zavala. Spain: Candaya, 2011. 261-90.
9. "Cristina Rivera Garza en las orillas de la historia." *Cristina Rivera Garza: Ningún crítico cuenta esto...* Ed. Oswaldo Estrada. Mexico: UNC, UC-Mexicanistas & Ediciones Eón, 2010. 111-34.

Articles in Non-Scholarly Magazines and Newspapers

1. "Libros para llevar al slam." [Confabulario](#) (March 15).

Entries in Scholarly Dictionaries

1. "Andrés Neuman." *The Contemporary Spanish American Novel: Bolaño and After*. Eds. Will H. Corral, Juan E. Castro, and Nicholas Birns. New York: Bloomsbury, 2014. 372-75.
2. "Luis Leal." *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. María Herrera-Sobek. Vol. 2. Santa Barbara: ABC-CLIO, 2012. 694-96.
3. "Pachucos." *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. María Herrera-Sobek. Vol. 3. Santa Barbara: ABC-CLIO, 2012. 862-63.
4. "September 16th." *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. María Herrera-Sobek. Vol. 3. Santa Barbara: ABC-CLIO, 2012. 1029-31. Print.

Book Reviews in Scholarly Journals

1. *Roberto Bolaño en los límites de la literatura latinoamericana contemporánea*, by Oswaldo Zavala. *Chasqui*. (Forthcoming)
2. *En breve: La novela corta en México*, by Ed. Anadeli Bencomo and Cecilia Eudave. *Romance Notes* 55.2 (2015): 332-34.
3. *Cuerpo, historia y textualidad en Augusto Roa Basos, Fernando del Paso, y Gabriel García Márquez*, by Olivia Vázquez-Medina. *Revista de Estudios Hispánicos* 49.2 (2015): 410-13.

4. *La culpa de México*, by Pedro Ángel Palou. *Revista de Estudios Hispánicos* 48.3 (2014): 21-23.
5. *Artemio de Valle-Arizpe y su visión del México colonial*, by Dolores E. Rangel. *Revista de Estudios Hispánicos* 47.2 (2013): 364-66.
6. "From Someone to Nothing and Back Again: *Carlos Monsiváis ante la crítica*." [A contracorriente](#) 7.2 (2010): 530-36.
7. *Confronting History and Modernity in Mexican Narrative*, by Elisabeth Guerrero. *Revista de Estudios Hispánicos* 44.1 (2010): 264-66.
8. *Jugando con estereotipos: Los extranjeros y la identidad nacional en México y el área del caribe hispano en el último cuarto del siglo*, by Miguel Ángel González Abellás. *Hispanic Journal* 29.2 (2008): 160-62.
9. *El ojo en el caleidoscopio: Las colecciones de textos integrados en Latinoamérica*, by Pablo Brescia and Evelia Romano, eds. *Hispanófila* 155 (2008): 117-18.
10. *The Uses of Failure in Mexican Literature and Identity*, by John Ochoa. *Chasqui* 35.1 (2006): 163-164.

Translations

1. "The Beast Has Died." Translation of Bernardo Fernández's short story, "La bestia ha muerto." [Words Without Borders](#) (January 2015).

WORKS IN PROGRESS

Book Manuscript

Viva Rockotitlán: Countercultural Music, Literature, and Film in Mexico, 1960-2015.

PRESENTATIONS AND LECTURES

Invited Lectures and Presentations

- 2019 "La problemática novedad de la novela histórica mexicana." UAM Iztapalapa. Mexico City, Mexico.
- 2019 Plenary Roundtable Participant. "'Spickspuk! Spoken.': A Round Table Discussion of TransLatin Joyce: Global Transmissions in Ibero-American Literatures." *Joyce Beyond Border*. North American James Joyce Symposium. Mexico City, Mexico.

- 2018 "I Hear the Border Singing: Political Activism and Musical Experiences on the U.S. Mexico Border." *Mexican Literature, Culture and Film across Borders: Translation, Migration and Frontiers* Conference. Boston University.
- 2018 "When Literature Fails, Music Speaks: Music and Literature in the Classroom." Spanish Pedagogy Conference. Brigham Young University.
- 2017 "Transnational Nirvanas: Generation X Rock Literature in Mexico." *The Invention of Nicolas Shumway: A Symposium and Celebration*. University of Texas at Austin.
- 2017 Keynote Address. Out on the Border: Undergraduate and Graduate Conference. Brigham Young University.
- 2016 "Entre la historia y el remolino: Pedro Ángel Palou y la reconfiguración de la novela histórica mexicana." UC-Mexicanistas conference. Santa Barbara, CA.
- 2015 "Mexico in the Key of Rock: Some Thoughts on Music, Literature, and Film." Humanities Center Colloquium. Brigham Young University.
- 2015 "Rascuache Fields Forever: La Santa Cecilia's Migrant Beatles Cover." *Transnational(ist) Mexico: Displacement, Migration, and Mobility* conference. University of Maryland.
- 2015 Discussant. "Technology and Race in Post-Revolutionary Mexico." Latin American Studies Association conference. San Juan, Puerto Rico.
- 2015 "The Sublime Object of Mexican Historical Fiction." *Mariano Azuela y la narración de lo urgente: Primer centenario de Los de abajo* conference. Rice University.
- 2014 Discussant. "Countercultures, Drugs, and Juvenile Experiences in Contemporary Mexican Youth Cultures." Latin American Studies Association conference. Chicago, IL.
- 2013 "Zombies and Rock 'n' Roll and Other Contemporary Trends in Latin American Fiction: A Discussion." Brigham Young University.
- 2013 "Roll Over Beethoven: José Agustín and the New Classical Music of Mexican Counterculture." University of North Carolina Greensboro.
- 2010 "The Times They Are A-Changin': El rock en la literatura mexicana, 1960-2010." Universidad Autónoma Nacional – Iztapalapa, Mexico City.

Conference Presentations

- 2019 "Pa que te duela: Gender Violence in "La ingrata." 25th Congreso Anual de Mexicanistas Juan Bruce-Novoa. University of California, Irvine.
- 2018 "Amores perdidos: Carlos Monsiváis, la contracultura y el rock." Mérida, Mexico.
- 2017 "Literary and Filmic Mixtapes in Mexico." Latin American Studies Association conference. Lima, Peru.
- 2016 "Entre la historia y el remolino: Pedro Ángel Palou y la reconfiguración de la novela histórica mexicana." UC-Mexicanistas conference. Santa Barbara, CA.
- 2016 "Un pedazo de onda." UC-Mexicanistas / Feria Internacional de la Lectura en Yucatán. Mérida, Mexico.
- 2015 "Of *Jipitecas*, *Onderos*, and *Intelectuales*: Countercultural Theory in Mexico." Latin American Studies Association conference. San Juan, Puerto Rico.
- 2015 "From *Charros* to *Churros*: Mexican Rock Films in 1960s." Society for Cinema and Media Studies conference. Montreal, Canada.
- 2014 "*Polvos de la urbe* and the Musical Postmortem Memory." 20th Congreso Anual de Mexicanistas Juan Bruce-Novoa. University of California, Irvine.
- 2014 "The Historical Uncanny: Centennial Revisions of the Mexican Revolution." *Illustrating Anarchy and Revolution: Mexican Legacies of Global Change* conference. The Center for Mexican American Studies, UT Austin.
- 2013 "All Our Pretty Songs: Generation X Rock Literature in Mexico." Latin American Studies Association conference. Washington DC.
- 2013 "Una relectura de la literatura bajacaliforniana desde el rock." UC-Mexicanistas / Feria Internacional de la Lectura en Yucatán. Mérida, Mexico.
- 2013 "Spectacle and Centennial Revisions of the Mexican Revolution." Modern Language Association conference. Boston, MA.
- 2012 "Odisea hacia el arte puro: Un acercamiento genealógico a la estética dedaleana de Salvador Elizondo." *La toma de la palabra* conference. Oaxaca, Mexico.
- 2012 "Narcoculture: The Ethics of Representing Drug-Trafficking and Violence in Mexico." XXX International Conference of the Latin American Studies Association. San Francisco, CA.

- 2012 "Mexico City Blues: José Agustín and the New Classical Music of Counterculture." Transatlantic Hispanisms Symposium. WFU.
- 2012 "Bicentennial Blockbusters: Mexico's Historical Imagination Goes to the Movies." Carolina Colloquium on Romance Languages. UNC Chapel Hill.
- 2012 "Sixties Swansong: Rock, Nostalgia, and Juan Carlos de Llaca's *En el aire*." Congreso de Literatura Mexicana Contemporánea. UT El Paso.
- 2010 "Backgrounding the Revolution in the Films of Luis Estrada." Mid-American Conference on Hispanic Literature. St. Louis, MO.
- 2010 "Historical Necrophilia and the Bicentennial in Mexico." XXIX International Conference of the Latin American Studies Association. Toronto, Canada.
- 2010 "Lucas Alamán y la apocalíptica *Historia de Méjico*." Instituto de Investigación Literaria Iberoamericana conference. Georgetown University.
- 2010 "La última cena de Chuy." *Postrimerías*: UC-Mexicanistas conference. Mérida, México.
- 2009 "A Portrait of the Mexican Artist: Elizondo and Joyce." North American James Joyce Association conference. Buffalo, NY.
- 2009 "Non serviam: la rebeldía joyceana en México." XXVIII International Conference of the Latin American Studies Association. Rio de Janeiro, Brazil.
- 2008 "Where History Ends and the Corrido Begins: Popular Imaginations in Recent Literature of the Mexican Revolution." U of West Virginia Colloquium. Morgantown, WV.
- 2008 "El placer de la lectura: *Nada cruel* de José Ramón Ruisánchez." Fondo de Cultura Económica. Querétaro, Mexico.
- 2008 "Rosa Beltrán y las voces ilusas de la novela histórica." Carolina Conference on Romance Languages. UNC Chapel Hill.
- 2008 "Terapia para agringados: El sujeto transnacional en *Hipotermia* de Álvaro Enrigue." Congreso de Literatura Mexicana Contemporánea. UT El Paso.
- 2007 "Un sentimiento positivo de rencor histórico: México y Estados Unidos en la novela histórica mexicana." XXVII International Conference of the Latin American Studies Association. Montreal, Canada.

- 2007 "Making the Case for a Mexican Maximilian in Fernando del Paso's *Noticias del imperio*." Congreso de Literatura Mexicana Contemporánea. UT El Paso.

Panels Chaired and Organized

- 2019 "'Spickspuk! Spoken.': A Round Table Discussion of TransLatin Joyce: Global Transmissions in Ibero-American Literatures." North American James Joyce Symposium. Mexico City, Mexico.
- 2019 "He Glided Southward Over the Bay: Transfictional Joyce in Argentina and Cuba." North American James Joyce Symposium. Mexico City, Mexico.
- 2016 Panel organizer. "Mexico's Musical Identities." Mexico Section-sponsored panel for the Latin American Studies Association conference. New York, NY.
- 2016 Workshop organizer. "We Hear the Americas Rocking: Critical Perspectives on *rock en español*." Latin American Studies Association conference. New York, NY.
- 2014 Panel co-organizer. "Visual Legacies of the Mexican Revolution in Mexico and the Globe." Illustrating Anarchy and Revolution: Mexican Legacies of Global Change conference. Austin, TX.
- 2013 Panel organizer and chair. "Si mi delito es rockear: Rock, Literature, Film and Youth Cultures in Spanish America." XXX International Conference of the Latin American Studies Association. Washington DC.
- 2012 Panel organizer and chair. "Transatlantic Mexico." Hispanic Transatlantic Studies Symposium, Wake Forest University.
- 2010 Panel organizer and chair. "Centenarios literarios en México I: (Re)visiones históricas." XXIX International Conference of the Latin American Studies Association Latin American Studies Association. Toronto, Canada.
- 2010 Panel chair. "Historia, movimiento y lenguaje." Conference on Spanish and Spanish American Poetry, Wake Forest University.
- 2009 Panel chair. Roundtable discussion with Cristina García. *Archipelago of Dreams* symposium, Wake Forest University.

Media Appearances

- 2017 "The Wall." Invited guest on *This'll Take a While*, BYU Radio. 13 March 2017.

2016 "Mexican Literature." Invited guest on *This'll Take a While*, BYU Radio.

TEACHING

Courses Taught at Brigham Young University

| | |
|----------------|--------------------------------------------------------------------|
| SPAN 659R | Mexican Joyce |
| SPAN 461 | Mexican-American Literature |
| SPAN 459R/659R | Narrating Mexico City |
| SPAN 459R/659R | Countercultural Music, Literature, and Film in Mexico |
| SPAN 459R/659R | Spanish American Soundscapes |
| SPAN 459R/659R | Spanish American Short Story: Borges and Mexico |
| SPAN 459R/659R | History, Memory, and Fiction in Mexico |
| SPAN 451 | Survey of Hispanic-American Literature |
| SPAN 355 | Spanish American Culture and Civilization |
| SPAN 339 | Introduction to Hispanic Literature |
| LAS 495 | Latin American Studies Capstone Course |
| AM ST 490 | American Studies Capstone: Music and the Inter-American Experience |
| IAS 380R | Cultural Proofs |
| IAS 201R | Mérida Study Abroad Preparation Course |
| IAS 201R | Spain Study Abroad Preparation Course |

Courses Taught at Wake Forest University

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| SPN 399 | Honors Directed Writing |
| SPN 398 | Honors Directed Reading and Research |
| SPN 379 | 20 th Century Mexican Literature |
| SPN 379 | History, Memory & Fiction in Spanish America |
| SPN 379 | History, Memory & Fiction in Mexico |
| SPN 379 | ¡Viva Rockotitlán! Rock and Roll Countercultures in Mexico |
| SPN 373 | Fictions of the Mexican Revolution |
| SPN 318 | Spanish American Cultural and Literary Studies |
| SPN 216 | Texts and Contexts in the Hispanic World |
| SPN 213 | Hispanic Literature and Culture |
| SPN 154 | Accelerated Intermediate Spanish |
| SPN 153 | Intermediate Spanish |

MA THESIS COMMITTEE

Brigham Young University, Chair

17-19 Committee Chair for Faith Blackhurst

16-17 Committee Chair for Rex Wilkins

Brigham Young University, Committee Member

- 2020- Committee Member for Linda Villarreal Flores
- 2020- Committee Member for Mayda Gómez Wilkinson
- 2020- Committee Member for Niels Christensen
- 2020- Committee Member for Lizzie Belnap
- 17-19 Committee Member for Elizabeth Miller
- 16-17 Committee Member for Stephanie Harrison
- 17-18 Committee Member for Cai Olsen
- 15-16 Committee member for Faith Blackhurst's honors thesis

Outside Brigham Young University

- 16-19 Dissertation Committee Member for Sarah Dowman (U Maryland)

UNDERGRADUATE THESIS COMMITTEES

Wake Forest University

- 2013 Director for Katherine Schroeder's honors thesis on Mexican historical fiction.
- 2013 Committee Member for Tanuja Patel's honor thesis on female *testimonio* writers.

SERVICE TO THE PROFESSION

Professional Organizations

- 2020 Member, Advisory Board for the ASAP Conference in SLC, UT
- 16-17 Co-Chair of the LASA Mexico Section
- 2016 Member of the LASA Mexico Section humanities article award committee
- 2015 Chair of the LASA Mexico Section dissertation award committee
- 14-16 Secretary / Treasurer for the LASA Mexico Section

Editorial

- 2019 Reviewed book manuscript for SUNY Press
- 2018 Reviewed book manuscript for U New Mexico P
- 2018 Reviewed article for *Revista de Estudios Hispánicos*
- 2017 Reviewed book manuscript for SUNY Press
- 2017 Reviewed book manuscript for Northwestern UP
- 2016 Reviewed book manuscript for Northwestern UP
- 2016 Reviewed article for *ConNotas*, Universidad de Sonora
- 2016 Reviewed manuscript proposal for Bloomsbury P.
- 2016 Reviewed article for *Literatura: teoría, historia, crítica*, Universidad de Colombia

- 2015 Reviewed manuscript proposal for U Arizona Press
- 2015 Reviewed article for *Revista de Humanidades*, Tecnológico de Monterrey
- 2015 Reviewed article for *Americana*, Brigham Young University
- 2015 Reviewed article for *Romance Notes*, UNC Chapel Hill
- 2015 Reviewed article for *Mexican Studies / Estudios Mexicanos*, UC Irvine
- 2015 Reviewed article for volume edited by the Universidad de Guanajuato, Campus León
- 2013 Reviewed article for *Letras Hispanas*, Texas State University
- 2013 Reviewed article for *Romance Notes*, UNC Chapel Hill
- 2013 Reviewed article for *Modernism/modernity*, Johns Hopkins UP
- 2013 Reviewed article for *Latin American Research Review*, Latin American Studies Association
- 2012 Reviewed article for *Revista de Estudios Hispánicos*, Washington University – St. Louis.

Other Universities

- 2020 External review for full professor file
- 2020 External review for tenure and promotion file
- 2020 External review for tenure and promotion file
- 2020 External review for tenure and promotion file
- 2019 External review for full professor file
- 2018 External review for full professor file
- 2016 External review for tenure and promotion file
- 2015 External review for tenure and promotion file
- 2014 External review for tenure and promotion file

Service to the University, Brigham Young University

- 2020- Faculty Adviser, BYU Brazilian Jiu-Jitsu Club
- 2014- Latin American Studies Faculty
- 2014- American Studies Advisory Faculty

Service to the College, Brigham Young University

- 2017 Mentor for Matthew Harrison’s ORCA project, “Hip Hop in the Bolivia Highlands.” (Funded)
- 2015 Mentor for Spencer Crocker’s ORCA project, “The Documentation and Preservation of Indigenous Peoples and Cultures in the Peruvian-Brazilian Borderlands.” (Not funded)
- 2015 Member of the Humanities Center-funded Jazz and Blues Research Group
- 2014 Mentor for Jason Gassman’s ORCA project, “Examining the Narrative of the Affordable Care Act in Puerto Rico.” (Not funded)

Service to the Department, Brigham Young University

- 2020 Organized public lecture and events for Cristina Rivera Garza (postponed due to pandemic)
- 2020 Organized public lecture for César Salgado (postponed due to pandemic)
- 2020 Organized and taught graduate writing minicourse
- 2019 Organized public lecture for Iliana Olmedo
- 2019 Organized public lecture for Vicente Alfonso
- 2019 Organized Vicente Alfonso minicourse
- 2019 Faculty director for the Alcalá de Henares, Spain Study Abroad program
- 2017- Graduate Coordinator
- 2017 Faculty director for the Mérida, Mexico Study Abroad program
- 2017 Organized Ignacio Sánchez Prado minicourse
- 2017 Organized public lecture for Ignacio Sánchez Prado
- 2016 Organized visit of Elijah Wald for Jazz Blues Research Group
- 2016 Organized visit of Lalo Alcaraz for Linguistics Conference (Scott Alvord and Greg Thompson)
- 2016 Organized the Humorous Stories group for the Foreign Language Fair
- 2016 Organized *Bordertown* screening, including online conversation with Lalo Alcaraz and Gustavo Arellano
- 2016- Organized and participated (with Scott Alvord) in multiple Major / Minor Advisement events
- 2015 Co-organized Spanish Advising Fair
- 2015 Faculty director for the Mérida, Mexico Study Abroad program
- 2015 Organized graduate student panel on rock literature and film
- 2015 Organized the Humorous Stories group for the Foreign Language Fair
- 2014- Faculty adviser for Sigma Delta Pi
- 2014- Head of the 441/451 Issues Working Group
- 2014- Member of the Literature Section Curriculum and Assessment Committee
- 2014- Member of the Department Outreach Committee
- 2014 Member of Department Public Humanities Committee

Public Humanities, Brigham Young University

- 2020 Musical performance. *Navidad Azul*. BYU Department of Spanish & Portuguese.
- 2019 Musical performance. *Beatniquero 2019*. BYU Department of Spanish & Portuguese.
- 2019 Musical performance. *Queens of Soul*. HBL Black History Month Concert Series.
- 2018 Musical performance. *Navidad Azul*. BYU Department of Spanish & Portuguese.
- 2018 Musical performance. *Delta Blues*. HBL Black History Month Concert Series.
- 2017 Musical performance. *Navidad Azul*. BYU Department of Spanish & Portuguese.
- 2017 Musical performance. *Afro-Latin Jazz*. HBL Black History Month Concert Series.
- 2016 Musical performance. Fall *GASP* Opening Social, BYU Department of Spanish & Portuguese.
- 2016 Musical performance. *Beatniquero 2016*. BYU Department of Spanish & Portuguese.
- 2015 Musical performance. *Navidad Azul (Jazz)*. BYU Department of Spanish & Portuguese.

- 2015 Musical performance. *Navidad Azul (Traditional Holiday Songs)*. BYU Department of Spanish & Portuguese.
- 2015 Musical performance. *Instituto de Estudios Vallejanos* event, BYU.
- 2015 Musical performance. *Sigma Delta Pi* induction ceremony, BYU.
- 2015 Musical performance. Mormon Colonies annual picnic, Lindon UT.
- 2015 Musical performance. Fall *GASP* Opening Social, BYU Department of Spanish & Portuguese.
- 2015 Musical performance. *Sigma Delta Pi* induction ceremony, BYU.
- 2015 Musical performance. *Beatniquero 2015*. BYU Department of Spanish & Portuguese.
- 2015 Musical performance. *New Orleans Mardi Gras*. BYU French Club.
- 2014 Musical performance. *Navidad Azul*. BYU Department of Spanish & Portuguese.
- 2014 Musical performance. *Sigma Delta Pi* induction ceremony. BYU.
- 2014 Musical performance. *Hastening the Work: The Story of Benemérito* exhibit. Education in Zion Gallery, BYU.
- 2014 Musical performance. Mormon Colonies annual picnic, Lindon UT.

Service to the College, Wake Forest University

- 13-14 Core Faculty member of Humanities Interdisciplinary Minor
- 2013 Mentor for Sarah Hinshelwood's Richter Scholars project. (Funded)
- 10-14 Latin American and Latino Studies Steering Committee member
- 08-14 Freshmen Adviser
- 07-14 Fulbright Committee member

Service to the Department, Wake Forest University

- 2013 Member of non-tenure track search committee
- 2013 Organized campus visit for Chicano writer Santiago Vaquera-Vásquez.
- 13-14 Major / minor adviser
- 12-14 Departmental Student Engagement Committee
- 2012 Spanish Section Curriculum Committee
- 2010 Organized campus visit for Mexican novelist Yuri Herrera.
- 2010 Organized campus visit for Mexican novelist Luis Humberto Crosthwaite.
- 2009 Organized campus visit for Peruvian novelist Santiago Roncagliolo.
- 2009 Organized campus visit for Argentine novelist Andrés Neuman.
- 2009 Director, Wake Forest Semester Study Abroad Program, Salamanca, Spain.
- 2008 Organized campus visit for Mexican novelist Cristina Rivera Garza.
- 2008 Director, Wake Forest Summer Study Abroad Program, Querétaro, México.
- 2007 Departmental Representative, United Way Campaign
- 07-13 Presenter for WFU Hispanic Film Series
- 07-11 Presenter for departmental Tertulia extracurricular activities.

Professional Memberships

- 2020- Mexican Studies Research Collective
- 2016- MexicanEasts
- 2014- Society for Cinema and Media Studies
- 2010- UC-Mexicanistas
- 2007- Latin American Studies Association
- 07-14 Modern Language Association
- 2000- Sigma Delta Pi

FELLOWSHIPS, GRANTS, AND AWARDS

Brigham Young University

- 2019 College of Humanities Research Grant
- 2018 Professional Development Leave
- 2017 College of Humanities Research Grant
- 2015 NRC Travel Grant
- 2015 College of Humanities Research Grant
- 2015 Faculty Development Seminar

Wake Forest University

- 2013 Creative and Research Activities Development and Enrichment (CRADLE) Fellow, WFU
- 2012 Archie Grant, WFU
- 2010 Archie Grant, WFU
- 2008 Archie Grant, WFU

University of Texas at Austin

- 2006 Harry S. Livingstone Graduate Fellowship, UT Austin
- 05-06 E.D. Farmer Fellowship, UT Austin
- 02-05 Professional Development Award, UT Austin
- 2000 Office of Research and Creative Activities Grant, BYU

LANGUAGES

English. Native speaking, reading, and writing
Spanish. Near-native speaking, reading, and writing
Portuguese. Basic reading and speaking