



- 2019 “In the Literature of the Lamanites: (Un)settling Mormonism in the Literary Record of Native North America, 1830–1930.” *Essays on American Indian and Mormon History*, edited by P. Jane Hafen and Brenden Rensink, U of Utah Press, 2019.

### Works Submitted

- 2020 “‘What Shall It Profit a Man’: Writing Resilience at Wounded Knee through the Journalism of Susette Bright Eyes La Flesche.” *PMLA*. (journal article under review, co-written with MA student, Rebecca Purse)
- “Beyond the Bureau of American Ethnology: Remembering the Alaska Native Brotherhood/Sisterhood as a Co-National Network of Indigenous Writers.” *Routledge Handbook to North American Indigenous Modernisms*, edited by Kirby Brown, Stephen Ross, and Alayna Sayers, 2022. (chapter accepted for inclusion)
- Co-National Networks: Writing Indigenous Solidarity into the Twentieth Century*. U of Washington Press, 2022. (book manuscript under contract)

### Invited Presentations

- 2020 “Returning Home: The Art and Poetry of Intermountain Indian School, 1951–1984,” Navajo Nation Museum, Window Rock, Navajo Nation.
- 2019 “Returning Home: The Art and Poetry of Intermountain Indian School, 1951–1984,” Tse'bi'nidzsigai Elementary School, Monument Valley, UT.
- 2018 “(Re)Witnessing Wounded Knee with Bright Eyes: Susette La Flesche and the Invisible Archive of Indigenous Women,” Women’s Studies Colloquium, Brigham Young University, Provo, UT
- 2015 \*\*\*“Onward Christian Soldiers’: Situating the Writings of the Alaska Native Brotherhood/Sisterhood within a Longstanding Indigenous Literary Tradition,” Visiting Scholar Public Lecture, Sealaska Heritage Institute, Juneau, AK

### Presentations at Refereed Conferences

- 2019 “Experiential Learning as Allyship: Toward a Sustainable Model for Undergraduate Engagement with Indigenous Communities,” American Studies Association annual meeting, Honolulu, HI
- (Organized panel) “Native BYU: Engaging Undergraduates in Indigenous Oral Histories,” Oral History Association annual meeting, Salt Lake City, UT
- “Reception as Relationship: When Indigenous Boarding-School Student Writings Return Home,” Reception Study Society biannual conference, Provo, UT
- “Reading as Resurgence: When Boarding-School Student Writings Return Home,” Western Literature Association annual meeting, Estes Park, Co
- (Organized panel) “Roundtable: Embodied Pedagogies—Teaching Native American-Mormon History to Today’s Youth,” Mormon History Association annual meeting, Salt Lake City, UT
- “Returning Home Intermountain: Beginning of the Process of Institutional Engagement with Indigenous Communities,” Modern Language Association annual meeting, Chicago, IL

- 2018 (Organized panel) “‘What Shall It Profit a Man’: Resisting Masculine Narratives of Wounded Knee in the Journalism of Susette Bright Eyes La Flesche,” Society for the Study of American Women Writers triennial meeting, Denver, CO
- (Organized panel) “Currents in Indigenous Mormon History: Where have we been? Where are we now? Where are we going?” Mormon History Association annual meeting, Boise, ID
- “Writing Wounded Knee: Indigenous Journalists, Native Newspapers, and the Dissemination of Mass(acre) Media,” Native American and Indigenous Studies Association annual meeting, Los Angeles, CA
- “‘Indian Kids Can’t Write Sonnets’: Indigenous Student Poets at the Intermountain Indian School,” Native American Literature Symposium, Prior Lake, MN
- 2017 “‘America the Ugly’: Remembering the Intermountain Indian School’s Student Poets as Indigenous Literary Activists,” American Studies Association annual meeting, Chicago, IL
- “Solidarity in Prefix: Tracing Co-National Networks through the Writings of Gertrude and Raymond Bonnin,” Native American and Indigenous Studies Association annual conference, Vancouver, BC
- “‘The Indians Must Organize’: Remembering Co-National Relationships through the Writings of the National Council of American Indians,” Indigenous Literary Studies Association Conference, Chilliwack, BC
- “Prefixing Solidarity: Tracing Co-National Networks through the Writings of Gertrude and Raymond Bonnin,” Native American Literature Symposium, Prior Lake, MN
- 2016 \*\*\*“Susette La Flesche at the Tip of the Archive: Rewriting Wounded Knee through Native Newspapers,” Native American and Indigenous Studies Association annual conference, Honolulu, HI
- \*\*\*“Witnessing Wounded Knee with ‘Bright Eyes’: Susette La Flesche and the Invisible Archive of Indigenous Women Writers,” Modern Language Association annual convention, Austin, TX

## AWARDS & GRANTS

- 2020 Honorable Mention, American Literature Society’s 1921 Prize, awarded annually for the best article in any field of American literature
- 2020–2023 Butler Young Scholar Award, Charles Redd Center, Brigham Young University
- 2020–2022 College of Humanities Mentored Experience Lab Grant, Brigham Young University
- 2019 College of Humanities Mentored Experience Grant, Brigham Young University
- 2018 Competitive Grant, Utah Humanities
- 2017 American Studies Professor of the Year, Brigham Young University
- Interdisciplinary Studies Grant, Charles Redd Center, Brigham Young University

Women's Research Initiative Scholarly Grant, Women's Studies, Brigham Young University

## TEACHING Courses Taught

2016–present

Brigham Young University, Provo, UT

American Studies 304: Theories and Methods (3 sections)

English 251: Introduction to English Studies (4 sections)

English 293: American Literary History (1 section)

English 295: Writing Literary Criticism (5 sections)

English 361: American Literature 1800–1861 (2 section)

English 364: Literatures and Cultures of the American West (1 section)

English 394R: Native BYU, Building Living Histories (2 sections)

English 629R: Transnational Indigenous Literatures (2 sections)

Political Science 498R: Indigenous Politics (1 section)

2013–2016

University of British Columbia, Vancouver, BC

Gender, Race, Sexuality, and Social Justice 301: Gender & Indigeneity in Canada (1 section)

English 110 (teaching/research assistant): Approaches to Literature (4 sections)

## Academic Mentoring

*Graduate Theses*

2020

Chair: Rebecca Purse, “More than Just Stories: Indigenous Environmental Reciprocity in Kathy Jetñil-Kijiner’s *Iep Jältok: Poems from a Marshallese Daughter*,” ongoing. (Readers: Jamin Rowan and Brian Roberts, English)

Chair: Hannah DeTavis, “More than ‘Plumb Crazy Indian Women’: Mental Illness Reframed as Cultural Power in Linda Hogan’s *Solar Storms*,” March 2020. (Readers: Mary Eyring and Kristin Matthews, English)

*Graduate Research*

2020

Rebecca Purse, Nineteenth-century Indigenous American Journalism

*Undergraduate Research*

2020

Honor’s thesis chair: Kee Ranger, “Understanding How Policies Have Shaped the Socioeconomic status of the Navajo Nation, and How It is Related to the Spread of Covid-19” (Reader: Jay Buckley, History)

2019

Abby Feltis, Capstone, Global Women’s Studies, “‘The tears of Indians are gathering . . . And there will be a flood no room can contain’: Indigenous Women Reclaiming Identity and Sovereignty through Writing”

2018

Maren Loveland, ORCA, “Native BYU: Remembering Living Histories”

2017

Terence Wride, ORCA, “Restoring Life to the Literary Works of the Intermountain Indian School”

*Undergraduate Research Assistants*

2020

Crystal Stewart, Sunni Begay, Cheryl Sky, Dion Tapahe, Elias Gold, Kee Ranger, Elise Gutierrez, Yadira Veamatahau, Mary Grace Johnson, Hailey Harris

2019

Elias Gold, Erin Tapahe, Yadira Veamatahau, Dion Tapahe, Crystal Stewart, Sunni Begay, Kee Ranger, Sheiyenne Baloo

2018

Elias Gold, Erin Tapahe

2017

Rebecca Purse, Maren Loveland, Melodie Jackson, and Katie Bullock

*Undergraduate Teaching Assistants*

2020	Michela Miller, Sydney Zundel
2019	Michela Miller
2018	Chloe Foulk
2017	Rebecca Purse

**CITIZENSHIP****Department**

2017–2020	Faculty Advisor for <i>Criterion: A Journal of Literary Criticism</i>
2018–2019	Advisement Coordinator
2016–2018	Lead Mentor

**University**

2020–present	Executive Committee, Global Women’s Studies, College of Family, Home, & Social Sciences Executive Committee, Civil Rights Seminar, College of Family, Home, & Social Sciences
2018–present	Associate Director, American Indian Studies, College of Family, Home, & Social Sciences
2017–present	Facilitator, BYU Indigenous Studies, Interdisciplinary Learning Group

**Community**

2019–present	Founding Director, Indigenous Initiatives Internship Program
2018–present	Volunteer, BYU Native American Alumni Chapter
2017–present	Volunteer, Provo City School District and Nebo School District Title VI, American Indian Education

**The Field***Book Reviews*

2019	Sophie McCall, Deanna Reder, David Gaertner, and Gabrielle L’Hirondelle’s <i>Read, Listen, Tell: Indigenous Stories from Turtle Island</i> vol. 39, no. 3 (2019) pp. 314–15.
2018	Gina Colvin and Joanna Brooks’ <i>Decolonizing Mormonism: Approaching a Postcolonial Zion. American Indian Culture and Research Journal</i> vol 42, no. 2 (2018) pp. 140–42.  Theresa Strouth Gaul’s <i>Cherokee Sister: The Collected Writings of Catharine Brown, 1818 – 1823. Early American Literature</i> vol. 53, no. 1 (2018) pp. 218–19.
2014	***Robert Dale Parker’s <i>Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930. Native American and Indigenous Studies</i> vol. 1, no. 1 (2014) pp. 122–24.

**Professional Memberships**

American Studies Association  
 European American Studies Association  
 Indigenous Literary Studies Association  
 Modern Language Association  
 Mormon History Association  
 Native American and Indigenous Studies Association  
 Society for the Study of American Women Writers  
 Western Literature Association